

# The U.N.

Arret.O.Fournier

cordes en trémolos

First system of musical notation (measures 1-5) for strings in tremolos. It consists of three staves: Treble, Middle, and Bass. The Treble staff has a melodic line starting with a forte (*f*) dynamic and a tremolo effect. The Middle and Bass staves have a harmonic accompaniment, also marked with a forte (*f*) dynamic and a tremolo effect. The word "continuer..." is written at the end of each staff.

Second system of musical notation (measures 6-10). The Treble staff continues the melodic line. The Middle and Bass staves continue the harmonic accompaniment. The word "continuer..." is written at the end of the Bass staff.

Third system of musical notation (measures 11-15). The Treble staff continues the melodic line. The Middle and Bass staves continue the harmonic accompaniment. The word "continuer..." is written at the end of the Bass staff.

2 [Titre]

15 *ff* *cors* decresc...

15 *ff* decresc...

*ff* decresc...

20 decresc... *f*

20 decresc... *f*

20 decresc... *f*

27

27

27

North by Northwest

Music by Bernard Herrmann

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